

Woodland Treasures, Fungi and Lichen Materials List

October - Saturday 17th - Sunday 18th
with Jackie Isard (BA Hons) SBA Fellow CBM RHS Gold Medalist

Course outline

Painting fungi and lichen is all about fine detailing, blemishes, patterning and, some of the time, very subtle colour tones. These are most interesting subjects to paint! You will receive my helpful guidance throughout the day!

Select a fungi or lichen of your choice from my specimens or bring your own. **Beware, some fungi species are very poisonous. Ask an expert if you are unsure! Always wash your hands.**

Our days will include:

- Making an accurate detailed line drawing(s) ready to paint.
- I will demonstrate techniques for texture and how to approach colour.
- Help with colour matching to your subject.
- Painting each layer and I will help with shadow toning.

Materials List - All items listed are essential for the course

- Tracing paper and/or smooth cartridge paper for drawing, pencil H, soft rubber and sharpener
- Your favourite quality Hot Pressed very smooth white (not cream) watercolour paper; one sheet approx 9 x 11 inch plus a small A6 piece for making a colour swatch
- 2 water pots, kitchen roll or old light coloured flannel for brush wiping
- Ceramic flat palette or large white plate
- Good quality painting brushes: I recommend **full bodied pointed** brushes or miniatures if you prefer. A Billy Showell Eradicator. A Billy Showell Fine Liner. A mixing brush - 1/8th inch Cotman one-stroke 666 series is the best for this.
- A selection of foraged (or exotic mushrooms from a supermarket), Lichen covered branches or twigs.

Suggested pigments to bring: W&N professional (NOT Cotman) brand, Daniel Smith and Sennelier alternatives below. **NOTE:** Not all other brand colours will be the exactly the same but the recommended ones below will work. **NO OPAQUES!**

Please bring W&N professional watercolour Winsor Violet - it's very good for mixing beige tones. Quinacridone Magenta is also wonderfully cool and vivid, good for mixing cool browns and pinky tones.



Jackie Isard CBM SBA Fellow RHS GM



Oyster mushrooms by Jackie Isard



Lichen under a microscope

Winsor & Newton	Daniel Smith	Sennelier
Winsor Violet	No match in any brand	No match in any brand
Indanthrene Blue	DS Indanthrene Blue	S. Blue Indanthrene
Winsor Blue Red Shade	DS Phthalo Blue Red Shade	S. Blue Phthalo Rouge
Winsor Blue Green Shade	DS Phthalo Blue Green Shade	S. Pthalocyanine Blue - possibly?
Transparent Yellow	DS Nickel Azo is similar	S. Yellow Lake
Winsor Lemon	DS Lemon Yellow	S. Lemon Yellow
Quinacridone Gold (Now Transparent Gold deep)	DS Quinacridone Gold, DS is brighter	S. Quinacridone Gold
Permanent Rose	DS Quinacridone Red	S. Rose Madder Lake
Quinacridone Red	DS Quinacridone Coral	S. Quinacridone Red
Quinacridone Magenta	DS Quinacridone Magenta is much duller	No match

I look forward to teaching you in October!