

Painting Beetles - Fine detail and colour

with Jackie Isard SBA CBM RHS Gold Medalist

Brackenwood PLant & Garden Centre, Pill Road BS8 3RA
with Jackie Isard (BA Hons) SBA Fellow CBM RHS Gold Medalist

Saturday 21st & Sunday 22nd February 2026

10.00am - 4.00pm

Watercolour and drawing experienced is needed

About the workshop

These beautiful insects are full of texture, shine, exquisite patterning and fabulous colours. Painting a beetle will teach you so much about fine detailing and colour mixing with watercolour. I have some interesting colourful and shiny beetles and some printed colour copies of exotic species. Techniques will be demonstrated, and I will give you lots of help throughout the course. Choose your subject from my large selection or bring your own!

Materials List * I can supply at a small cost if in stock

Please bring the following with you:

- Good quality Hot Pressed white watercolour paper 140lb/300gsm, A4 (9" x 11") size will be big enough.
- Cartridge or tracing paper (60gsm) for drawing your butterfly or moth before tracing onto your watercolour paper.*

I will have a light pad available to use if you wish to transfer this way. If you do, bring along tracing paper 60gsm and a Unipin black fineliner 0.05 pen. I have trace and pens to sell if needed.*

- Full bodied pointed sable brush No. 2, 4.
- Billy Showell synthetic Fine Liner pointed brush.*
- Mixing palette or plate porcelain/ceramic.
- 2 water jars
- H pencil*, soft eraser*, sharpener.
- Kitchen Roll or Linen/Cotton cloth for brush cleaning and drying off.
- Winsor & Newton Professional watercolours*

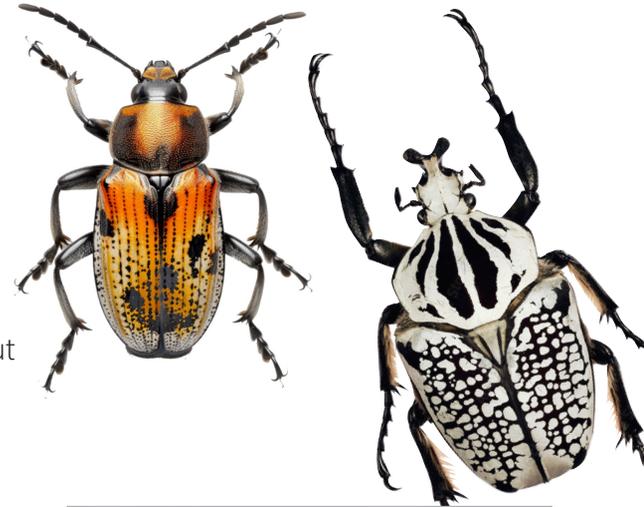
I recommend these colours to achieve good matches to your butterfly or moth but you may use other watercolour brands. Iridescent pigments can be useful for adding shine. Beetles will need more intense, brighter pigments like Phthalo Turquoise, Winsor Green, Aqua Green etc.

I'm looking forward to teaching you all!

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JIB

JACKIE ISARD BOTANICALS



Suggested W&N professional watercolour pigments:

YELLOWS & ORANGE

Transparent Yellow
Transparent Gold Deep
Indian Yellow
Transparent Orange

REDS

Permanent Rose
Quinacridone Red
Permanent Carmine
Quinacridone Magenta

BLUES

Winsor Blue Green Shade
Winsor Blue Red Shade
Indanthrene Blue
Phthalo Turquoise

OPTIONAL

Daniel Smith iridescent dot card, if you have one!

