

Leaves and mixing greens

with Jackie Isard SBA CBM RHS Gold Medalist

Brackenwood Plant & Garden Centre
Pill Road, BS8 3RA

with Jackie Isard (BA Hons) SBA Fellow CBM RHS Gold Medalist

Saturday 18th April 2026

1 day - 10am - 3pm



JACKIE ISARD BOTANICALS

About the course

Watercolour and drawing experienced is needed

This is one of the hardest subjects to master. Leaves are especially tricky if they have a lot of pillows, veins, dips and curls. The most crucial part is the drawing; making sure venation is accurately depicted and curves are clearly defined. Mixing greens and shadow tones will be covered on this course.

Please bring with you: Some **freshly picked leaves** (any type) in a jar of water to keep them alive!

Our day will include:

- How to draw your leaf accurately.
- How to mask out veins and add underlay colours as needed.
- Mix a palette of green and shadow tones matched to a leaf.
- Painting part of your leaf if there is time.

Materials List

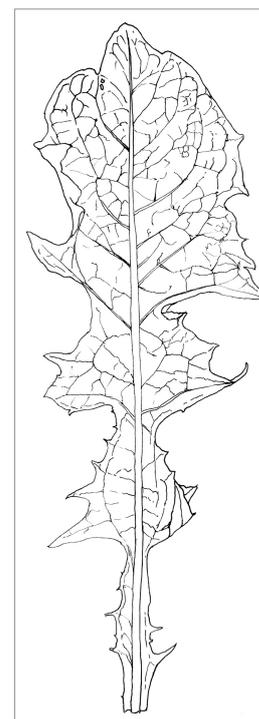
Please bring the following with you:

- Your favourite 'Hot Pressed' very smooth white (not cream) watercolour paper and suggested pigments listed below.
- Tracing paper and smooth cartridge paper for drawing, pencil H, soft rubber and sharpener.
- Masking fluid.
- Magnifying glass.
- Kitchen roll or flannel for brush wiping.
- Ceramic flat palette or white plate and two water jars.

Suggested W&N professional pigments

Winsor Blue Red Shade
Winsor Blue Green Shade
Indanthrene Blue
Cobalt Blue
Transparent Yellow

Winsor Lemon or Lemon Yellow
New Gamboge
Indian Yellow
Permanent Rose
Quinacridone Red



I look forward to teaching you!



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